

EAN MERING

A1 Audio Engineer · Live Sound · Recording & Production

New York, NY · ean.mering@gmail.com · eanmeringcreative.com

RECORDING & PRODUCTION

Recording & Mixing Engineer / Co-Producer / Co-Writer | **Lifehouse**

Lifehouse (Self-Titled, 2005) — Major label studio album; engineered 300+ demos, co-wrote and co-produced third studio release; credited on album

Producer / Recording, Mixing & Mastering Engineer | **Personal Cover Album**

Self-produced full-length cover record of American Standards; handled all stages of production independently — recording, mixing, and mastering

LIVE SOUND — THEATER & OPERA

Audio Engineer, A2 | **Blue Hill Troupe** — New York, NY

Full musical/opera production of Ruddigore; New York City's premier Gilbert & Sullivan company (2026)

LIVE SOUND — CONCERTS & EVENTS

Audio Engineer, A1 | **Bolongo** — New York, NY

Live sound reinforcement across multiple mid-size venue performances (2025–2026); Yamaha QL5, 40+ channel setup including acoustic piano, electric guitar, standup bass, drum kit, full woodwind/brass section (clarinet, saxophone, trumpet, trombone, flute), vocals, and rap performers; 6 independent FOH and auxiliary mixes across musician groups; Harlem and Bronx School of Music

Audio Engineer, A1 | **Three Kings Parade** — New York, NY

Live sound reinforcement for 8-piece ensemble (drums, keys, trumpet, bass, flute, congas) on mobile float; outdoor environment (2025, 2026)

MUSEO DEL BARRIO — NEW YORK, NY

Audio Engineer, A1 — Ongoing engagement across a diverse range of productions and events at a leading NYC cultural institution:

Capulli Mexican Dance Company |

Theatrical dance performance; A1 live sound reinforcement and QLab director/operator for full company production (2026)

EMERGE125 — NYC Season 2026 |

A1 live sound reinforcement and QLab director/operator; 3-night run at El Museo del Barrio for a Black, female-led Harlem-based dance company celebrating 10 years under Artistic Director Tiffany Rea-Fisher; program featured three new works — Migrate, Protest (World Premiere), and an interdisciplinary work-in-progress; Renaissance Gala performance included live music by the New York Youth Symphony (April–May 2026)

5 de Mayo Gran Concierto | **Mexican Consulate / Museo del Barrio**

Official concert co-presented by Consulado de México en Nueva York commemorating the Battle of Puebla; live sound reinforcement for multi-act program featuring Rodrigo de la Cadena, José Adán Pérez, Miriam Solís, Grupo Tlen Huicani, and Mariachi Real de México de Ramón Ponce (2026)

Horizon Party |

Corporate gala event; professional presentation audio (2026)

TECHNICAL PROFICIENCY

Consoles: Yamaha QL5 · QL1 / QL Series

DAWs: Pro Tools (extensive) · Ableton Live

Plugins: Waves (professional suite)

Show Control: QLab (director & operator)

Specialties: 40+ channel live mixing · Acoustic instrument miking · Multi-bus aux mixing · Mobile & outdoor reinforcement · Studio recording, mixing & mastering · Corporate & presentation audio

Genres: Jazz · Hip-Hop · Rock · Latin · Classical / Orchestral · American Standards · Corporate & Spoken Word

EAN MERING

A1 Audio Engineer · Live Sound · System Tuning & Networked Audio

New York, NY · ean.mering@gmail.com · (310) 707-6951 · [linkedin.com/in/yourname](https://www.linkedin.com/in/yourname)

PROFESSIONAL SUMMARY

Versatile and technically meticulous **A1 Audio Engineer** with extensive experience managing high-profile live sound reinforcement, multi-bus monitor mixing, and complex signal chains in New York City venues. Expert in configuring and operating Yamaha digital consoles, deploying multi-microphone arrays for diverse acoustic ensembles, and executing seamless show control via QLab. Proven track record across theatrical productions, corporate galas, mobile outdoor events, and major label studio recording.

TECHNICAL CERTIFICATIONS

- **Audinate Dante Certification:** Level 1 Certified (Level 2 & 3 in progress)

TECHNICAL PROFICIENCY

- **Digital Consoles:** Yamaha QL5, QL1, CL Series, TF Series
- **Show Control & Software:** QLab (Master Director/Operator), Smaart (basic tuning)
- **DAWs & Audio Suites:** Ableton Live, Pro Tools (Extensive), Waves Professional Suite (Abbey Road TG Mastering, VU calibration)
- **A1 Core Competencies:** 40+ Channel Live Mixing · Networked Audio Setup · Multi-Bus Aux/Monitor Mixing · Advanced Acoustic Instrument Miking (Upright Bass, Grand Piano, Brass) · RF Coordination & Wireless Mic Management · Mobile & Outdoor Sound Reinforcement · Studio Tracking, Mixing & Mastering

LIVE SOUND & A1 EXPERIENCE

A1 Audio Engineer (Lead) | NYC Department of Education Arts Showcase — New York, NY

2026

- Served as the front-of-house A1 engineer for a high-volume, 3-night citywide showcase featuring diverse performing arts samples from NYC high schools.
- Managed dynamic live audio mixing and fast-paced stage transitions across three distinct disciplines: theatrical dialogue/musical numbers, multi-instrument student bands, and choreographed dance ensembles.
- Configured robust microphone arrays, wireless lavaliers/handsets, and multi-bus monitor mixes on short rehearsal timelines to accommodate rapidly rotating student performer groups.

A1 Audio Engineer (Resident / Freelance) | El Museo del Barrio — New York, NY

2026 – Present

- Serve as the lead A1 engineer for high-profile cultural productions, corporate galas, and live music performances at a premier NYC institution.
- **EMERGE125 (NYC Season):** Engineered live sound reinforcement and directed QLab operations for a 3-night contemporary dance run; integrated and mixed live orchestral accompaniment by the New York Youth Symphony.
- **5 de Mayo Gran Concierto:** Managed FOH and monitor engineering for a complex, multi-act traditional Mexican music program co-presented by the Mexican Consulate, handling rapid stage turnovers and acoustic balancing for Mariachi Real de México.
- **Calpulli Mexican Dance Company:** Programmed and executed complex cues as the QLab Director while delivering dynamic live audio mixing for a full theatrical dance company.
- **Horizon Party:** Acted as A1 for a high-end corporate gala, managing wireless lavaliers/headsets, presentation switchers, and corporate spoken-word audio distribution.

A1 Audio Engineer | Bolongo (Concerts & Events) — New York, NY

2025 – Present

- Design and execute live sound reinforcement for mid-size venue performances utilizing a Yamaha QL5 across a 40+ channel input list.
- Manage complex stage inputs including acoustic piano (4-mic array), upright bass (3-mic configuration), drum kit, full brass/woodwind sections, and multi-performer vocal setups.
- Build, ring out, and monitor 6 independent, high-headroom FOH and auxiliary monitor mixes tailored to diverse musician groups across the Harlem and Bronx Schools of Music.

- *Upcoming*: Appointed Lead A1 for the *Bolongo* theater production at the Harlem School of Music (Summer 2026).

A1 Audio Engineer | Three Kings Parade — New York, NY

2025, 2026

- Engineered high-energy live sound reinforcement for a live 8-piece Latin ensemble mounted entirely on a mobile float.
- Optimized system gains and feedback suppression to maintain high-impact audio clarity in an unpredictable, moving outdoor street environment.

ADDITIONAL PRODUCTION & STAGEHAND EXPERIENCE

Freelance Stagehand / Audio Assistant (A2) | Various NYC Production Houses & Venues

2025 – Present

- Provide critical deck support, wireless RF coordination, load-in/load-out management, and structural staging logistics for high-volume theatrical, corporate, and live music events.
- **Un-Choreographed (ALL ARTS / NYC)**: Served as A2 / Audio Assistant for the collaborative performance showcase; managed backstage audio logistics, assisted with wireless mic/transmitters for performers, and ensured clear communication between the deck and FOH during rapid program transitions.
- **Blue Hill Troupe (2026)**: Provided essential deck support and backstage crew logistics for the full musical/opera production of *Ruddigore*.
- Execute efficient cable paths, power distribution setup, and rapid set changes alongside Union and independent crews under tight production timelines.
- Assist A1 engineers with wireless microphone fitting, microphone placement/striking, and intercom distribution systems.

STUDIO RECORDING & PRODUCTION

Recording & Mixing Engineer / Co-Producer / Co-Writer | Lifehouse

- Co-wrote, co-produced, and engineered the self-titled, major-label album *Lifehouse* (2005).
- Tracked and managed over 300 studio demos, steering creative signal flows, microphone selections, and final tracking setups.

Producer / Recording & Mastering Engineer | Personal Studio Projects

- Independently recorded, mixed, and mastered a full-length cover album of American Standards, utilizing strict VU meter calibration and professional mastering chains.

GENRE & EVENT VERSATILITY

- **Live Performance**: Jazz, Hip-Hop, Latin, Classical/Orchestral, Rock, Theater & Opera
- **Corporate & AV**: Corporate Galas, Spoken Word, Panel Presentations, Walk-In/Walk-Out Music Management